

## FILM RESEARCH FELLOWSHIP

### Application For Research Study

Paste one passport  
size photograph  
here. Pin second  
copy of the same  
photograph with  
application form

#### PERSONAL INFORMATION

Full Name :  
(In Block Letters)

Age :

Phone :

Date of Birth :

 /  / 

Email :

#### POSTAL ADDRESS

Postal Address :

City :

State :

Pin Code :

#### PERMANENT ADDRESS

Permanent  
Address :

City :

State :

Pin Code :

#### ARE YOU EMPLOYED? (If "Yes", please fill up the following columns):

Name of the  
Organisation :

Designation :

Date of Joining :  
(MM/DD/YY)

 /  / 

Approx-Monthly  
emoluments :

## ACADEMIC QUALIFICATIONS

EXAMINATION	YEAR	BOARD/UNIVERSITY	SUBJECT	GRADE

## OTHER DETAILS

**Headquarters for the Project :**

(location from where the research will be conducted)

**Language of the Project :**

(language in which the project would be submitted)

**Approximate Expenditure :**

(Likely expenditure on travel and contingencies)

**Have you availed of any other institutional grants for the same project ?**

**Any other relevant information which you may like to give in support of your application.**



## DECLARATION

I hereby declare,

1. That I have read the rules regarding the research study of the NFDC-National Film Archive of India, and I agree to abide by these rules if a fellowship is awarded to me.
2. I further declare that entries in the form above and the additional particulars furnished by me are true to the best of my knowledge and belief.

**Place :**

**Date :**

(MM/DD/YY)

 /  / 

**Encl:**




\_\_\_\_\_  
Your Signature

\_\_\_\_\_  
Your Name

## **GUIDELINES FOR FILM RESEARCH FELLOWSHIP**

Using a wide range of primary (films, scripts, song booklets, etc) and secondary (books, journals, newspapers, etc), the project should be based on original research and provide fresh insights into the topic chosen. The researcher is encouraged to adopt an inter-disciplinary approach and can explore aspects of cinema through the lens of textual and formal (cinematography, editing, sound, music, costume, etc.) analysis, film history, sociology, film technology, economics or psychology among others. We also welcome proposals exploring aspects of film archiving and preservation.

### **THE FORMAT OF SUBMISSION (PROPOSAL)**

#### **The Aim [200 words]**

A statement of what the researcher intends to establish i.e. their goal.

#### **Research Topic [500 words]**

A statement on the research topic that the research fellow aims to explore

#### **Treatment of the topic [500 words]**

A brief statement on the methodologies and resources of research the research fellow aims to explore for the project.

### **LANGUAGE**

The language of writing could be English, Hindi or any other Indian language officially recognized. However, the proposal must be submitted in English. The summaries of the enclosed articles must be submitted in English or Hindi. The final project, if written in regional languages, must be accompanied by an English translation.

#### **PLEASE ENCLOSE:**

1. Proof of ID (Aadhar card / PAN Card / Drivers License / Passport)
2. Recommendation letter (Optional)
3. Previously published 5 articles/essays

### **THE RULES FOR GRANTING FELLOWSHIPS FOR RESEARCH PROJECTS**

1. General Research Project on a specific topic in any branch of study of Indian Cinema involving individual work will be considered by the NFDC-NFAI for financial support.
2. The projects will be approved in the names of individuals who will be responsible for completing them.

3. Selection of the subject will be initially proposed by the research fellow and approved by the NFDC-NFAI.
4. The research fellow should submit a proposal for the fellowship grant, provided they agree to the following:
  - a) Administer and manage the finances.
  - b) Arrange the accommodation and furniture required for the project.
  - c) Stationery, typing assistance etc.
5. The NFDC-NFAI will make its library and other facilities such as film viewing and photocopying available to the researcher.
6. **Eligibility** –  
The applicant must be 21 years of age, a citizen of India, and possess a graduate degree from any recognized university. They must have previously published five articles or essays [photocopies of the same to be enclosed as proof].
7. **Duration** –  
One year. The duration of a research fellowship is one year. In exceptional circumstances, it can be extended by another six months (maximum) without any financial liability to the NFDC-NFAI. A detailed review of the work done will be made at the end of every three months, and further continuation of the fellowship will be decided thereupon.
8. If the applicant is working for an institution, then they should submit the application with the approval of the institution. The others should submit it directly to the NFDC-NFAI.
9. The applicant should submit five copies of a detailed research proposal as per the prescribed format along with their biodata.
10. **Remuneration:** Full-time fellowship - per month Rs. 5,000/- (for 12 months)
11. **Contingent Grant** - In addition to the monthly allowance of Rs. 5,000/-, each research fellow shall be given a contingent grant equal to actual expenditure incurred or consolidated Rs. 25,000/-, whichever is less. This grant will cover expenditure on such items as TA / DA for journeys connected with the pursuit of the fellowship, the purchase of books, secretarial assistance, stationery, etc.
12. **Progress Report** - The research fellow shall submit a quarterly progress report along with a statement of expenditure during the preceding three months and an estimate of the expenditure likely to be incurred during the next three months. The subsequent instalment will be released only upon receipt of these documents.
13. **Penultimate and the Final draft**–At the end of ten months from the date of inception of the fellowship, the research fellow shall submit the first draft of his or her work. The NFDC-NFAI will give feedback in the next four weeks. And on receipt of the feedback, the fellow should complete the work with modifications at the end of the 12 months of the fellowship.

14. Other Conditions

- a) A research fellow shall not accept, during the period of fellowship, any other similar assignment (with or without payment) without the prior permission of the NFDC-NFAI. Publication of any extracts from the ongoing work will require the prior permission of the NFDC-NFAI.
- b) All equipment and books purchased out of the contingent grant can be transferred to the NFDC-NFAI after the completion of the work.
- c) Termination - The NFDC-NFAI may terminate the fellowship after giving one month's notice if it is of the view that the progress is not satisfactory or that the research fellow has seriously violated the rules and conditions of the fellowship.

15. **Publication and Copyright** - The NFDC-NFAI expects that the fellow may publish any article arising from the research project financed by the archive to give timely publicity to his or her research. However, in all cases of such publications, ten copies (reprints) should be submitted to the archive for information and record, and an acknowledgment should be made for the financial assistance given by the archive.

16. The NFDC-NFAI shall reserve the right to publish the final research study report of the project financed by it. If it decides to do so, the decision will be communicated to the research fellow along with the acceptance of the report.

17. Except in cases covered by Sec. 15 or in cases where the NFDC-NFAI fails to publish a report reserved for its publication within one year of the decision, the author shall have the right to publish the research study report. He shall submit five copies of the publication free of charge to the NFDC-NFAI for its use at the time of its release.

18. In all publications that are based on the research study financed by the archive, due acknowledgement shall be made of the contribution to the research project and also of the financial assistance received from the NFDC-NFAI.

19. Preservation of data

- a) The research fellow receiving a grant in aid of a project shall make suitable arrangements for the preservation of the data, such as copies of documents, manuscripts, notes, reference cards (in scheduled tabulation or working sheets), punch cards, manuscripts of the report, etc. relating to the research.
- b) The NFDC-NFAI shall reserve the right to demand that the raw data or such part of it as may be specified shall be transferred to the NFDC-NFAI.
- c) If the individual proposes to destroy the data or otherwise dispose of it, they can do so after obtaining the approval of the NFDC-NFAI.
- d) The data with the author shall be accessible to bonafide research scholars recommended by the Archive and they will receive due credit for it.

**THE APPLICANTS ARE ADVISED TO SEE ON THE NFDC-NFAI WEBSITE FOR THE LIST OF PROJECTS THAT HAVE BEEN COMPLETED AT THE NFDC-NFAI BEFORE APPLYING.**