

NATIONAL FILM ARCHIVE OF INDIA
Ministry of Information & Broadcasting
Government of India
Law College Road, PUNE - 411 004

Paste one passport
size photograph here.
Pin second copy of
the same photograph
with application form

Application Form for Film Research Fellowship

1. Name _____
(In block letters)

2. Age _____
(with date of birth)

3. Postal Address : _____

4. Phone No. : _____

5. Permanent Address : _____

6. Are you employed ?
If "Yes", please fill up the following columns:

Name of Institution Organisation	Date of Joining	Designation Temp/Permanent	Nature of duties	Approx-Monthly emoluments
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7. Particulars of academic qualifications :

Examination Passed	Year of passing	Board / University	Subject	Grade / Class
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8. Please enclose five copies of the synopsis (not more than 3000 words) of your proposed topic of research on Indian Cinema as per the format of submission given in the Guidelines.

Your Headquarters for the project :

9. Language in which you propose to submit the research project

10. Likely expenditure on travel and contingencies :

11. Have you availed of or applied for any other institutional grants for the same project ?

12. Any other relevant information which you may like to give in support of your application.

13. I hereby declare

a) That I have read the rules regarding the research fellowship of the National Film Archive of India, and I agree to abide by these rules if a fellowship is awarded to me.

b) I further declare that entries in the form above and the additional particulars furnished by me are true to the best of my knowledge and belief.

(Signature)

Name

Place :

Date :

Encl. :

THE GUIDELINES for NFAI RESEARCH PROGRAMME

OUR EXPECTATIONS

- New topics
- Original research
- Fresh insights
- The writing to be Cinema-centric and not human sciences-centric

The writing must be on: VARIOUS ASPECTS OF INDIAN CINEMA

Choice of Topic

The topic must be one that clearly focuses on film principally rather than on some other subject area. For instance, a study of the film versions of Premchand's stories or novels would offer the trap of writing about Premchand instead of about the films. An essay about ecological documentaries would offer the trap of writing about ecology and related issues rather than about documentaries.

Primary sources could consist of: the film(s), the script, the screenplay, the score, personal contacts, personal correspondence with individuals involved in making the film.

Secondary sources - close references to secondary sources (print and other media) in support of the essay's thesis. Secondary sources could include: books, journal and magazine articles, reviews, DVD "extras", second unit material, promotional material, Internet material.

THE FORMAT OF SUBMISSION (PROPOSAL)

The Aim [200 words]

A statement of what the researcher intends to establish i.e. his/her goal.

The Focus [500 words]

A statement of the *areas of study* the researcher is most likely to undertake.

Treatment of the topic [1000 words]

This will essentially consist of the intended road map as well as the overall perspective of the researcher on the topic. The links of the topic in his domain of study like history, technical evolution of Indian cinema, film music, national and international trends within cinema and in society. It should clearly indicate as to how the topic chosen has the potential to contribute to the existing knowledge of Indian cinema.

We recommend to the writers to select a topic and research question that genuinely engages the writer. An essay that is sincere and shows the honest interest of the writer has a lot going for it from the start. Broadly we are looking at the following domains of Indian cinema.

Domains

Film History [Personalities, Periods, Technical Evolution, Regional cinema, Trends etc.]

Aesthetics [Cinematography, Sound, Set designing, Costumes, Film preservation. Analogue/digital, theoretical studies]

Film Sociology [Socio-cultural context of Indian cinema]

Technical areas [Cinematography, Sound, Set designing, Costumes,. Analogue/ digital]

The culture of Film preservation

Film economics

Indian Film music

Documentaries in India

Language

The language of writing could be English, Hindi or any other Indian language officially recognized. However, the Proposal must be submitted in English. And the summaries of the enclosed articles must be submitted in English or Hindi. The final project, if written in regional languages, must be accompanied by English translation.

The Rules for granting Fellowships for Research Projects

1. General Research Project on a specific topic in any branch of study of Indian Cinema involving individual work will be considered by NFAI for financial support.
2. The projects will be approved in the names of individuals who will be responsible for completing them.
3. Selection of the subject will be initially proposed by the research worker and approved by NFAI.
4. The Research worker should submit a proposal for the fellowship grant, provided he / she agrees to the following:
 - a) Administer and manage the finances.
 - b) Arrange accommodation & furniture required for the project.
 - c) Stationery, typing assistance etc.
5. NFAI will make its library and other facilities such as film viewing and photocopying available to the researcher.
6. Eligibility –
The applicant must be of 21 years of age, a citizen of India and must possess a graduate degree of any recognized University. He/she must have previously published 5 articles/essays [photocopies of the same to be enclosed as proof].
7. Duration - One year. The duration of research fellowship is one year. In exceptional circumstances, it can be extended by another six months (maximum) without any financial liability on NFAI.. A detailed review of the work done will be made at the end of every three months and further continuance of the fellowship will be decided thereupon.
8. If the applicant is working in an Institution, then he / she should submit the application with the approval of the Institution. The others should submit it directly to NFAI.

9. The applicant should submit 5 copies of detailed his / her research proposal as per the prescribed format along with his / her biodata.

10. Remuneration: Full time fellowship - per month Rs..5,000/- (for 12 months)

11. Contingent Grant - In addition to the monthly allowance of Rs.5,000/-, each research fellow shall be given a contingent grant equal to actual expenditure incurred or consolidated Rs. 25,000/- which ever is less. This grant will cover expenditure on such items as TA / DA for journeys connected with the pursuit of the fellowship, purchase of books, secretarial assistance, stationery etc.

12. Progress report - The research fellow shall submit a quarterly progress report alongwith a statement of expenditure during preceding three months and an estimate of the expenditure likely to be incurred during next three months. The subsequent installment will be released only on receipt of these documents.

13. Penultimate and the Final draft—At the end of TEN months from the date of inception of the fellowship, the research fellow shall submit the first draft of his / her work. NFAI will give the feedback in the next four weeks. And on receipt of the feedback the Fellow should complete the work with modification at the end of 12 months of the Fellowship.

14. Other Conditions

a) A research fellow shall not accept, during the period of fellowship, any other similar assignment (with or without payment) without the prior permission of the NFAI. Publication of any extracts from the ongoing work will require a prior permission of NFAI.

b) All equipment and books purchased out of the contingent grant can be transferred to NFAI after the completion of the work.

c) Termination- NFAI may terminate the fellowship , after giving one month's notice, if it is of the view that the progress is not satisfactory or that the research fellow has seriously violated the rules and conditions of the fellowship.

14. Publication and Copyright - The NFAI expects that the fellow may publish any article arising from the research project financed by the Archive to give timely publicity to his / her research. However, in all cases of such publications, ten copies (reprints) should be submitted to the Archive for information and record and the acknowledgment should be made for the financial assistance given by the Archive.

15. NFAI shall reserve the right of publishing the final research study report of the project financed by it. If it decides to do so, the decision will be communicated to the research fellow alongwith the acceptance of the report.

16. Except in cases covered by Sec. 15 or in cases where the NFAI fails to publish a report reserved for its publication within one year of the decision, the author shall have the right to publish the research study report. He shall submit 5 copies of the publication free of cost to the NFAI for its use, at the time of its release.

17. In all publications, which are based on the research study financed by the Archive, due acknowledgement shall be made of the contribution for the research project and also of the financial assistance received from the NFAI.

18. Preservation of data

a) The research worker receiving grant in aid for a project shall make suitable arrangement for the preservation of the data such as copies of documents, manuscripts notes, reference cards - in scheduled tabulation or working sheets, punch cards, manuscripts of the report etc. relating to the research.

b) The NFAI shall reserve the right to demand that the raw data or such part of it as may be specified shall be transferred to the NFAI.

c) If the individual proposes to destroy the data or otherwise dispose it off, can do so after obtaining the approval of the NFAI.

d) The data with the author shall be accessible to bonafide research scholars recommended by the Archive and he/she will receive due credit for it.

THE APPLICANTS ARE ADVISED TO SEE ON NFAI WEBSITE FOR THE LIST OF PROJECTS THAT HAVE BEEN COMPLETED AT NFAI BEFORE APPLYING

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