

National Film Archive of India

Ministry of Information and Broadcasting

Government of India

Corrigendum 1 to Notice Inviting Tender for Selection of an Event Management Agency for North East Film Festival, Pune 2017

Attention is invited to the Advertisement on All India basis inviting response to the Notice Inviting Tender for Selection of an Event Management Agency for North East Film Festival, Pune 2017. The said NIT was also uploaded on the NFAl's website (www.nfai.gov.in) and Procurement website of Government of India (<https://eprocure.gov.in/cppp/>)

This Corrigendum shall be construed as a part of the NIT and it shall be the responsibility of the Bidder to read carefully and understand the changes / additions mentioned in this Corrigendum.

The rest of the content as mentioned in the NIT shall remain unchanged.

Sd/-

**Shri. Santosh Ajmera,
Officer on Special Duty, NFHM**

8 Annexures

Annexure 1: Template for Commercial Proposal may be read as below:

S. No	Item Name	Qty	Unit Rate (Inclusive of Taxes) Rs.	Total Price (Rs.)
A	B	C	D	E = C X D
A. Manpower				
1.	Team Leader/ Show Producers – should be conversant with managing such events, familiar with lighting, sound and other technical requirements	1 (nos.)		
2.	Presenters/ Comperes (fluent with Hindi and English) for all events	2 (nos.)		
3.	Hall Managers	2 (nos.)		
4.	Presentation girls: 4 for opening ceremony, Jan. 28 th 2 for screening day, Jan 29 th 4 for closing ceremony, Jan 30 th	4 (nos.)		
5.	Ushers: should be an equal split of male and female 10 for opening ceremony, Jan. 28 th 4 for screening day, Jan 29 th 10 for closing ceremony, Jan 30 th	10 (nos.)		
6.	RSVP Unit	5 (nos.)		
7.	Help Desk at NFAI, FTII, Airport & Hotel for 5 days	4 (nos.)		
8.	Transport Desk at NFAI, FTII, Airport & Hotel for 5 days	4 (nos.)		
9.	Hospitality desk at NFAI & FTII	4 (nos.)		
10.	Console operator for light and sound equipment	2 (nos.)		
11.	Car calling personnel at NFAI & FTII	4 (nos.)		
12.	Queue managers inside auditoriums	4 (nos.)		

S. No	Item Name	Qty	Unit Rate (Inclusive of Taxes) Rs.	Total Price (Rs.)
A	B	C	D	E = C X D
B. Equipment				
1.	Equipment for musical performances	As per Annexure I, Annexure II & Annexure III		
2.	Lights and sound including PA system	As per Annexure I, Annexure II & Annexure III		
3.	Notation/ Book stands for performers	1 (nos.)		
4.	Still photography with high resolution Full Frame Camera	As per requirement		
5.	HD Videography	As per requirement		
6.	Walkie-talkies	As per requirement		
C. Other items				
1.	Designing and Installation of stage	Lump sum		
2.	Design and printing of invitation cards	1500 (nos.)		
3.	Signage inside campus area (Flex or fame mounted) 4' x 3'	10 (nos.)		
4.	Signage inside auditorium area (Flex or fame mounted) 2' x 2.5'	8(nos.)		
5.	Barricades	As per requirement		
6.	Floor marking from auditorium entrance to theatre	2(nos.)		
7.	Name plates/ stickers for dias arrangements	20(nos.)		
8.	Bouquets	40(nos.)		

S. No	Item Name	Qty	Unit Rate (Inclusive of Taxes) Rs.	Total Price (Rs.)
A	B	C	D	E = C X D
9.	10' x 8' stalls with banners and basic furniture	12 (nos.)		
10.	Tables (20) and chairs (80) for food court area	As mentioned		
11.	Decor charges	Lump sum		
D. Service Charges				
1.	Event management fees	Lump sum		
2.	Design fees	Lump sum		
Total Cost (In Rupees)				
Total Cost in Words				

Additional points to be considered as a part of the tender document

- 1) The help desk, transport and hospitality desk teams should be conversant with government protocols.
- 2) Material required for press conference needs to be arranged by the selected bidder.
- 3) All staff should be fluent in English and Hindi language.
- 4) All staff should wear neat, clean and ironed uniform.
- 5) Shoe racks to be provisioned at NFAI by the selected bidder.
- 6) Selected bidder shall capture the news feed/bytes/videos etc. and give the relevant information to the social media team set up at NFAI. The news feed/video/bytes/recordings provided by the selected agency shall be edited by the social media team.
- 7) Selected bidder shall provide the video recording of entire event in pen drive/DVD's/Blue ray to NFAI.
- 8) Selected bidder should make the arrangement of teleprompter for anchors/hosts of the event.
- 9) For detailed requirement of equipments refer annexure I, Annexure II & Annexure III are annexed with the corrigendum.

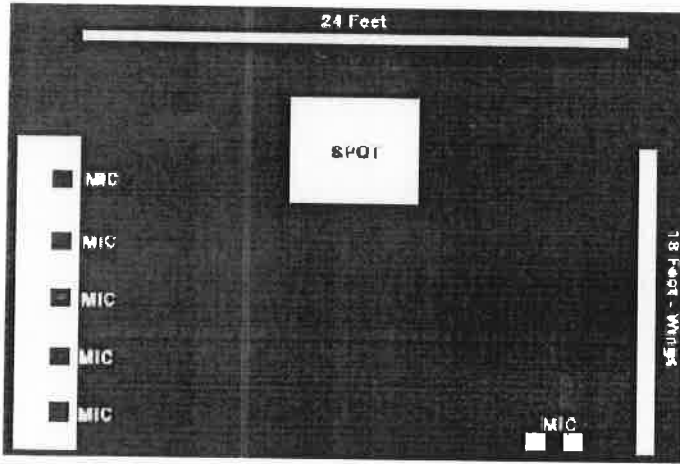
Dear Indrani ji

ANNEXURE - I

Anwesa Group

Please find herewith the technical requirement.

Opening Ceremony



Smooth wooden surface. Kindly avoid carpets. Length,

Platform for orchestra

Platform for orchestra 10f(L) X 3f(B) Thick carpet on top covered with white sheet Side masking with black cloth for four musicians/instrumentalists to sit. To be placed on the left side. (when facing the stage from audience).

Audio System

Six mics with small adjustable stands
One mic with standing level stand

Eight channel mixer, Equiliser, Effect processor/ Delay system/DI-Box
Stage monitors, Auditorium Speakers
Three-pin socket extension board to be provided behind the orchestra for connecting electronic tanpura (scale tuner).

Lights

General stage lights, Side lights with amber & yellow, Blue Light in the Back, Centre spot, Follow light, Four profiles and Dimmers.

Anwesa Mahanta, PhD
Sattriya Dancer and Researcher
Visiting Artist in Residence
Centre for Creativity
Indian Institute of Technology Guwahati
Address: New SAC Building, Near Sports Complex
IITG, Guwahati -781039
Ph: +919864337724
Email: anwesamahanta@iitg.ernet.in

Annexure II

NAGAGENOUS Group (Opening Ceremony)

NAGAGENOUS PROFILE:

Our needs for the performance in Mysore:

1. One piano or 7th Octave Keyboard
2. Eight microphones with stand
3. One music stand for conductor
4. Two clip mic

ANNEXURE - III

Closing Ceremony.

ALOBO NAGA & THE BAND

TECHNICAL RIDER

First of all, thank you for your interest in booking a show for Alobo Naga & The Band. Below is a list of our technical requirements. This Rider is designed for optimum effectiveness in staging a power packed ANTB Show experience. If there are any questions or if there is an inability in providing any of the equipments mentioned please get in touch with us at the contact provided a few days prior to the show.

SOUND SYSTEM REQUIREMENTS

- Accepted systems: L-ACOUSTICS, MEYER, JBL VERTEC/VTX, NEXO
- System must consist of a Three-way configuration with sufficient amplification and Head Room and absolutely no distortion.
- System shall be of even coverage throughout the entire venue without significant drop in Sound pressure Level through out.
- System should be flown whenever possible or elevated so as audience does not block system when standing.
- System should be configured in Stereo.
- System should have all drive components at the mix position and be accessible to sound engineer.

HOUSE CONSOLE

Acceptable Consoles: Digidesign Venue SC48/ Yamaha PM5D / Soundcraft Vi6 / DigiCo / Midas Pro2 etc

- Console must have a minimum of 32 input channels and 6 auxiliary mixes besides the FOH mixes.
- Talk back to stage and a discrete clear-com communications system between house
- sound and monitor world is also required.
- Console should be placed at centre position and a minimum of 60ft. from PA

ALOBO NAGA & THE BAND

MONITOR WORLD:

- There shall be Six (6) monitor wedges (15" Bi-amped) on stage, with 3 mixes consisting of 2 wedges per mix.
- One (1) In Ear Monitors, with 1 separate mix
- One (1) Single or Dual 15" Drum Monitor with One (1) Single 18" Subwoofer with proper Crossover which must be Full range paired with 1 mix.
- Two (2) Full Range Speaker Systems with Subs, running separate channels, for Side Fills.
- All mixes must have 31 Band EQ's (inserted into Each Mix)
- A cue system must be available to listen to each mix post EQ at the monitor mix position.

PERSONNEL:

The sound company will provide at least two (2) qualified engineers to assist in all audio necessities etc. These engineers will work under the direct supervision of the band.

SOUND CHECK:

ANTB requires 2 hour for their sound check.

The Sound system must be fully operational prior to ANTB load-in time, this includes a complete line check, monitor check, basic drum check and AC circuits must also be in place.

Stage must be set as per Stage Plot provided. ANTB will take no responsibility for any delays caused by the vendor.

A stage plot is provided, and it is the responsibility of the Organiser to hand over the same to the sound vendor.

IMPORTANT: If ANY of the Equipment, Microphones etc on stage is to be moved after ANTB sound-check, the sound vendor must clearly mark on the floor, the positions of all the Equipment etc so that they may be placed back in the exact position before ANTB comes onstage for their performance.

ALOBO NAGA & THE BAND

BACKLINE/ONSTAGE REQUIREMENTS:

ALOBO NAGA

- Mini Stereo Jack to Two Mono 6.3mm Jacks with Two (2) DI Boxes for Ipad or Laptop playback signal to be send to House console
- One (1) DI Box for Acoustic Guitar

GUITAR AMPS

- Vox AC30 , Vox Night Train
- Black Star HT100 Amp Head with Black Star 4x10 Cab or Black Star Combos with 2x10 Speakers for smaller Gigs

BASS AMPS

- HARTKE HA 2500 / 3500, HARTKE 4x10 Cabinet and 1x15 Cabinet
- Mark Bass, Little Mark III or Little Mark 250
- Mark Bass, Cabinet, standard 102HF or standard 104F

DRUM KIT

- Accepted Drum Kits - Tama Silverstar or Higher/ Pearl Export Series or Higher/ Mapex Armoury Series or higher/ DW any series except Jazz Kit.
- Accepted Cymbal ware- Meinl MCS or Higher, Sabian B8 PRO or Higher, Paiste PST5 or Higher, Zildijan ZXT or Higher.

DRUM KIT CONFIGURATION

- 1 (One)- 22" Kick Drum
- 2 (Two)- 10" or 12" Rack Tom
- 1(One) 14" Floor Tom
- 1(One)16" Floor Tom
- 1 (One)- 14" Snare Drum with Snare Stand
- 3 (Three)- 20" Ride cymbal, 16" crash cymbal, 18"crash ride cymbal
- 1 (One)- Hi-Hat with Heavy Duty Stand
- 1 (One)- Comfortable Drum Throne
- 1 (One)- Kick Drum Pedal

MISCELLANEOUS

- 2 (Two)- POWER STRIPS / EXTENSION BOARDS
- 3 (Three)- ELECTRIC GUITAR STANDS
- ALL THE BANDS EQUIPMENT RUN ON 220 V, IF YOUR COUNTRY USES 110V WE WOULD REQUIRE 4 CONVERTERS.

ALOBO NAGA & THE BAND

CHANNEL INPUT LIST

CH.NO	INSTRUMENT	MICROPHONES/DI
1	KICK	Sennheiser e602,e902,AKGD112, Beta 52
2	SNARE TOP	Shure SM57 (Non Negotiable)
3	SNARE BOTTOM	Shure SM57 (Non Negotiable)
4	HI HAT	Sennheiser e614, e914, Shure PG81 or Higher models
5	RACK TOM	Sennheiser e604, e904,Shure DMK series
6	14" FLOOR TOM	Sennheiser e604, e904,Shure DMK Series
7	16" FLOOR TOM	Sennheiser e604, e904,Shure DMK series
8	OVER HEAD LEFT	Sennheiser e614, e914, Shure PG81 or Higher models
9	OVER HEAD RIGHT	Sennheiser e614, e914, Shure PG81 or Higher models
10	BASS DI	Country Man, Radial, BSS DI (Non Negotiable)
11	BASS MIC	AKGD112, Sennheiser e602, e902, Shure
12	GIUITAR MIC	SM57 (Non Negotiable)
13	ACOUSTIC DI	Country Man, Radial, BSS DI (Non Negotiable)
14	IPAD/MAC	Country Man, Radial, BSS DI (Non Negotiable)
15	KEYBOARD LEFT DI	Country Man, Radial, BSS DI (Non Negotiable)
16	KEYBOARD RIGHT DI	Country Man, Radial, BSS DI (Non Negotiable)
17	FUNG VOX	SM58 on Stand
18	ALOBO VOX	SM58 CORDED/CORDLESS Sennheiser 800/900 series on Stand with Heavy Round Base
19	LIMA VOX	SM58 on Stand

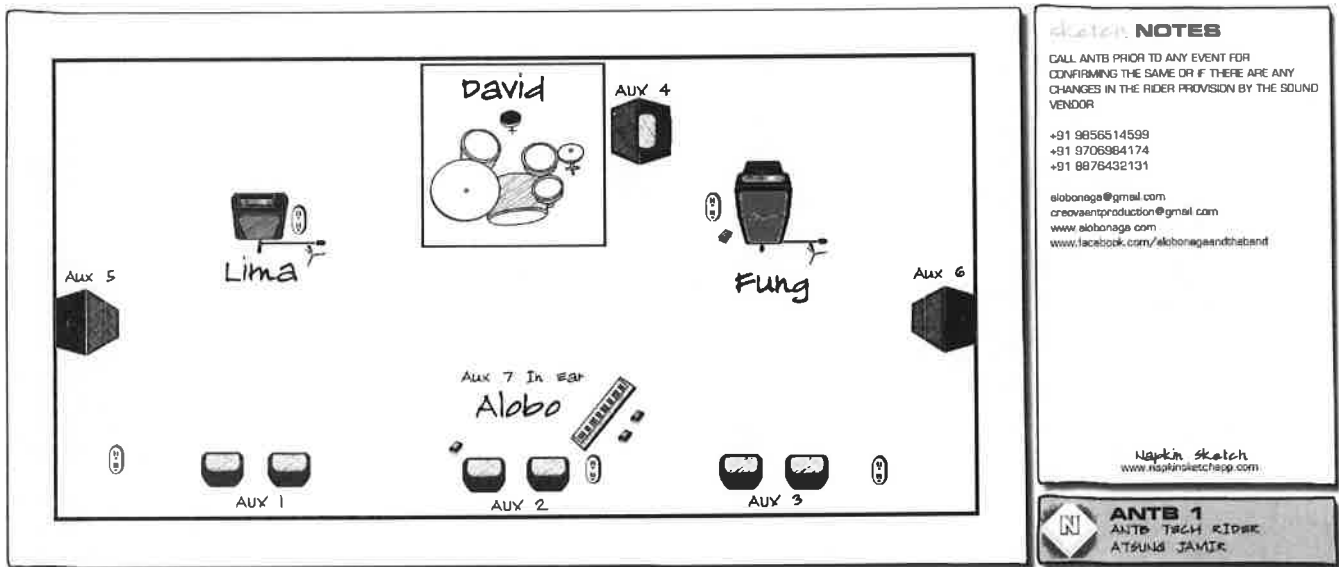
AUXILIARY LINES

AUX	ANTB	WEDGE SIZE
1	LIMA	15" BI AMPLIFIED WEDGE X 2
2	ALOBO NAGA	15" BI AMPLIFIED WEDGE X 2
3	FUNG	15" BI AMPLIFIED WEDGE X 2
4	DAVID	SINGLE OR DUAL15" BIAMPLIFIED TOP WITH SINGLE 18" SUB

- Aux 5 an Aux 6 will feed Sidefills Left and Right consecutively.
- Aux 7 will feed in ears as in when asked for by ANTB

ALOBO NAGA & THE BAND

STAGE PLOT



NOTES

CALL ANTB PRIOR TO ANY EVENT FOR CONFIRMING THE SAME OR IF THERE ARE ANY CHANGES IN THE RIDER PROVIDED BY THE SOUND VENDOR

+91 9856514599
+91 9706984174
+91 8876432131

alobonaga@gmail.com
creovaentproduction@gmail.com
www.alobonaga.com
www.facebook.com/alobonagaandtheband

Napkin Sketch
www.napkinsketch.com

ANTB 1
ANTB TECH RIDER
ATUNG JAMIR

* For Any Changes in the Equipments to be provided by the Sound Vendor Please contact the Numbers provided below for Prior Information along with details of Alternate Arrangements.

Contact : Alobonaga & the Band
Tel (road) : +9856514599/ +91 9706984174 / +91 8876432131
Email : alobonaga@gmail.com / creovaentproduction@gmail.com
Website : www.alobonaga.com
www.facebook.com/alobonagaandtheband

ALOBO NAGA & THE BAND

ADDITIONAL NOTES

STAFF

We will need a qualified sound engineer, stage technician and lights technician. At the moment we do not have a regular engineer, so we depend heavily on the staff on-site.

SOUND & LIGHTING

We prefer an overall natural sound with minimal processing and effects. The drums need not have clicky attack sounds, please use gates only when unavoidable and with great care.

The vocals are best left without reverberation, maybe a bit of a very short delay on the main singer and a touch of short ambience on the backing singer. The main singer has a very large dynamic range, please use compressor.

Lighting can be discussed during soundcheck, it is important though that during the show there is always sufficient light for the bass and guitar players to see the fretboard of their instruments.

SOUNDCHECK

We will need an absolute minimum of 45 minutes soundcheck, 60 to 90 minutes including setup would be perfect.

ARRIVAL

Please provide detailed directions in English language two weeks before the date of the show with the complete address of the venue and a telephone contact. We need a safe parking space available for the van close to the venue. Please provide arrival, soundcheck and doors-open and on-stage times. The promoter or another person should be at the venue at arrival time.

FOOD & DRINKS

5 non vegetarian meals

Minimum 12 bottles of cooled non-carbonated water & 5 cans of red bull for stage and backstage

BACKSTAGE

A separate room for the band to get some rest before and after the show. It would be great to have some sofas, tables, chairs, a mirror and sink.

SLEEP

A warm, clean, dark and quiet accommodation for 7 persons with mattresses, bath room, shower and mirror. A safe parking space near the sleeping accommodation should be available.

Thanks a lot for all your help!