

National Film Archive of India

Ministry of Information and Broadcasting

Government of India

Corrigendum for RFP for Restoration of film content NFAI. Ref. No: 302 / 54 / 2018-NFHM dated November 15, 2019

Attention is invited to the Advertisement on All India basis inviting response to the Request for Proposal for Restoration of film content at NFAI, Pune. The said RFP was also uploaded on the NFAI's website (www.nfai.gov.in) and Procurement website of Government of India (<https://eprocure.gov.in/cppp/>)

This document covers the changes in the schedule details. The Corrigendum shall be construed as a part of the RFP and it shall be the responsibility of the Bidder to read carefully and understand the changes / additions mentioned it.

The rest of the content as mentioned in the RFP shall remain unchanged.

Sd/-

Shri. Santosh Ajmera,

Officer on Special Duty, NFHM

1 The table below mentions the dates related to the RFP schedule:

| Sr. No | Particulars | Remarks |
|---------------|--|--------------------------|
| 1. | Last date for submission of RFP response | August 21, 2020 upto 3PM |
| 2. | Opening of Technical Proposal | August 21, 2020 at 4PM |

2 Under Section 4.7 , Schedule details, the following ADDITIONS have been made

The bidder may choose to submit either hardcopy of the proposal, as mentioned in the RFP, or submit the softcopy of their proposal in the following manner:

Softcopy Submission:

- A zipfile containing softcopies of EMD, tender fees, pre-qualification documents, technical proposal, financial proposal and relevant annexures plus supporting documents shall be submitted to it@nfaipune.gov.in as specified above.
- **Online Submission**
 - **Naming Convention:**
 - Naming convention and format of the softcopies for picture and sound will be as mentioned below:

| # | Particulars | File Format | Password Protected (Yes/No) | Time for sharing the Password |
|----|--|-------------|-----------------------------|---------------------------------------|
| 1. | EMD and Tender fees_<<Primebidder Name>> | Pdf | Yes | On submission of bid |
| 2. | Pre-Qualification_<<Primebidder Name>> | Pdf | Yes | On submission of bid |
| 3. | Technical Proposal_<<Primebidder Name>> | Pdf | Yes | On submission of bid |
| 4. | Financial Proposal_<<Primebidder Name>> | Pdf | Yes | During opening of financial proposals |

- All the above mentioned files will be put in one folder. The bidder shall create a zipfile of the folder. The said zipfile shall be sent to NFAI. The naming convention to be followed for the zipfile will be “ Proposal for Restoration of Films NFAI_ Picture/Sound_Name of Prime bidder”.
- **Submission of softcopies:**
 - The bidder shall submit softcopies (zipfile) of their proposals at it@nfaipune.gov.in (Note: As per the schedule mentioned under Section 1 of Corrigendum-8).
 - The bidder is required to share the password of document #1, #2 and #3 at the time of submission of the proposal.

- A confirmation mail shall be sent to the bidders from NFAI (it@nfaipune.gov.in) intimating them on the receipt of the same.
- **The password for document #4 shall be shared by the bidder at the time of opening of the respective financial proposals only. (Note: An intimation/ request mail for the same will be shared by NFAI in this regard)**

3 Under Section 5.1.1, Digital storage with indexing & cataloguing, the following changes have been made^[1]

It shall be the responsibility of the Bidder to provide the Married (Picture and Sound) film in the digital storage **(proposed by the bidder)** as per, but not limited to the details below:

| S. No. | Film status | File format/ Wrapper |
|--------|-------------|--|
| 1. | Restored | .DPX + .WAV + EST (if provided) |
| 2. | Restored | .DPX + .WAV + EST (if provided) |
| 3. | Restored | JPEG 2000 (lossless) +.WAV with MXF Wrapper + .EST (if provided) |
| 4. | Restored | DCP with and/or without EST (if provided and applicable) |
| 5. | Restored | H.264 FFV1/.MKV with and/or without EST (if provided and applicable) |
| 6. | Restored | Apple ProRes 422 HQ (10 bit) with and/or without EST(if provided and applicable) |
| 7. | Restored | Digital Source Master files |

[1] Note: Inherent Properties (like Aspect Ratio, resolution, bit-depth, Zoom, Scaling etc.) is to be maintained.

The above mentioned file formats needs to be stored on an appropriate storage device as decided mutually between NFAI and the selected bidder, either on LTO7 or any other formats available in the market.

Please note REST OF THE SECTION 5.1.1 remains UNCHANGED.

4 Under Section 7.1, Picture restoration, the following changes have been made

- ii. The commercial quote shall be evaluated on the basis of total cost (excluding GST) offered by the Bidder for the RFP. If there is a discrepancy between words (excluding GST) and figures (excluding GST), the amount in words (excluding GST) shall prevail. For any other calculation / summation error etc. the bid may be rejected.

5 Under Section 7.2, Sound restoration, the following changes have been made

- ii. The commercial quote shall be evaluated on the basis of total cost (excluding of GST) offered by the Bidder for the RFP. If there is a discrepancy between words (excluding of GST) and figures (excluding of GST), the amount in words (excluding of GST) shall prevail. For any other calculation / summation error etc. the bid may be rejected.

6 Under Section 10, Commercial bid format, following changes have been made

Please note the following section contains ONLY THE CHANGES and REST OF THE SECTION 10 remains the SAME.

“The table provided in this section 10 shall be part of the Annexure 11.13. **The commercials submitted by the bidder should be exclusive of all taxes.** NFAI understands that these tax related numbers are indicative and are liable to change. The rate per unit quoted by the Bidder shall be used to arrive at the final commercial figure in such cases.

In case of any numerical omissions, errors, etc. in commercials written in figures, the commercials written in words (excluding GST) shall be considered as final. The commercials for Picture and Sound Restoration have to be submitted as per the table below:”

10.1 Picture Restoration

| # | Line Item | Per minute rate (Unit rate in INR) | Number of units (film reel minutes) | Total |
|---|---|------------------------------------|--|--------------|
| <i>A</i> | <i>B</i> | <i>C</i> | <i>D</i> | <i>E=C×D</i> |
| 1 | Total in figures for Picture Restoration (1.1+1.2+3) | | 200,000 | |
| 1.1 | Auto + Manual restoration (1.1.1+1.1.2+1.1.3) | | 140,000 | |
| <i>1.1.1</i> | <i>2K to 2K^[2]</i> | | <i>35,000</i> | |
| <i>1.1.2</i> | <i>4K to 2K^{[1][2]}</i> | | <i>35,000</i> | |
| <i>1.1.3</i> | <i>4K to 4K^[2]</i> | | <i>70,000</i> | |
| 1.2 | Pristine restoration (1.2.1+1.2.2+1.2.3) | | 60,000 | |
| <i>1.2.1</i> | <i>2K to 2K^[2]</i> | | <i>5,000</i> | |
| <i>1.2.2</i> | <i>4K to 2K^{[1][2]}</i> | | <i>5,000</i> | |
| <i>1.2.3</i> | <i>4K to 4K^[2]</i> | | <i>50,000</i> | |
| 3 | Knowledge Sharing Session | | All expenses paid trip for 10 officials | |
| Total in figures (excluding GST) ^[3] | | | | |
| Total in figures (including GST) ^[3] | | | | |
| Total in words (excluding GST) | | | | |
| Total in words (including GST) | | | | |

^[1] For 4K to 2K work, the digital output needs to be downgraded and restoration and color grading need to happen at 2K level / as per industry practice

^[2] The rates quoted shall be including syncing of picture and sound restoration, storage of final output content on relevant storage devices which includes LTOs and BRDs (storage devices to be provided by the bidder with proper case and labelling) and adding of subtitles.

^[3] Please refer the note as well

10.2 Sound Restoration

| # | Line Item | Per minute rate (Unit rate in INR) | Number of units (film reel minutes) | Total |
|---|---|---------------------------------------|---|-----------|
| A | B | C | D | E = C X D |
| 1. | Sound Restoration | | | |
| 1.1 | Quality sound restoration at pristine level | | 2,00,000 | |
| 2. | Knowledge Sharing Session | | All expenses paid trip for 10 officials | |
| Total in figures (excluding GST) | | | | |
| Total in figure (including GST) | | | | |
| Total in words (excluding GST) | | | | |
| <hr/> | | | | |
| Total in words (including GST) | | | | |
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Note:

- i. The numbers are indicative in nature and liable to change. The rate per unit shall be considered for commercial calculation to be paid to the selected Bidders.
- ii. The unit rates quoted by the bidders in the commercial format shall include the cost of storing the output in relevant storage devices. It shall be responsibility of the bidder to procure the necessary storage devices in due consultation with Technical team at NFAI.
- iii. The softcopy of standard NFAI Label design will be provided by NFAI to the bidder. However, the cost of printing and other relevant charges shall be borne by the bidder.
- iv. The payment to the Bidder shall be made on the basis of actual work performed by the Selected

- Bidder as per the quoted unit rates.
- v. It shall be mandatory for the respective Bidders (Picture and/or Sound, as applicable) to fill all the sections of the Commercial Bid format and failing to do so, the bids of the Bidder shall be liable for rejection.
 - vi. For the payment related to Knowledge Sharing Session in both Picture and Sound Restoration, the payment will be based on the actual visit of the number of officials as approved by the Government of India.
 - vii. These rates shall be effective and valid throughout the contract period unless there is a drastic reduction in the market rates, in which case, the Bidder has to bring down his rates proportionately. The review of this would be carried out by NFAI once
 - viii. The units mentioned above are only indicative and meant for bidding purposes. Payment shall be made on the actual units of work done and confirmed by NFAI.
 - ix. NFAI, at its sole discretion, may decide to delete/ remove any of the above mentioned items from the scope of the work any time during the course of bidding and/or execution of works.
 - x. For the Handover of the restored films (Picture and Sound), NFAI shall reserve the right to select either of the option mentioned (provided by bidder / provided by NFAI) and the unit rate shall be applicable for making the actual payment. The final decision by NFAI shall be binding on the Bidder. It shall be the responsibility of Bidder to ensure the highest quality of the copies in this regard and has to redo the work in case it's otherwise. Also, the Bidder shall be responsible for making the formats as mentioned which shall be reviewed by NFAI's technical team before storing it on the storage medium. **For handover of the restored films (Picture and Sound), following indicative formats and mediums are to be considered for reference, however the Bidder may give suggestions in this regard. The final decision by NFAI shall be binding on the Bidder.** NFAI reserves The Bidder undertaking the Picture Restoration work is responsible for delivery of the following formats:
 - a. Picture
 - i. **Two identical copies of LTOs containing (Color graded and restored)- DPX**
 - ii. **HD resolution (1080p in MPEG-4 format) copy for reference purposes on LTO 7 or higher version available.**
 - b. Sound
 - i. **Two copies of Restored and Mastered .WAV files on storage devices proposed by bidder (Same LTO where picture is stored)**
 - c. **Synchronized Picture and Sound with and/or without EST file, as applicable and provided (for all the titles unless explicitly specified otherwise)**
 - i. **DCP at 2K with soft-coded subtitle on-off feature (Theatrical copy)**
 - ii. **DCP at 4K (wherever the output is 4K) with soft-coded subtitle on-off feature**

(Theatrical copy)

- iii. **DSM (Digital Source Master)**
- iv. **Apple ProRes 422 HQ (10 bit)**
- v. **HD resolution (1080p) in MPEG-4 format (.MKV)**
- vi. **Two identical copies of BluRay disk (with case, NFAI label and relevant filmographic information, as suggested by NFAI) with NFAI watermark and soft-coded subtitle (on-off) feature.**
- vii. **JPEG 2000 (lossless) +.WAV with MXF Wrapper +.EST (if provided)**
- viii. **LTO 7 or available upgraded version of LTO tape: Restored DPX file, Restored .WAV file, DCP (at 2K), DCP (at 4K) [theatrical copy], DSM, HD Resolution (Apple ProRes), HD Resolution in MPEG-4 (.MKV), HD Resolution (1080p) picture restored reference copy.**

Note: For the formats other than the ones mentioned above, the Bidder undertaking the Picture Restoration work shall be responsible to provide the same to NFAI as required. The expenses towards the same shall be as per the relevant market dynamics at that point in time which shall be discussed and approved by NFAI and the same shall be adjusted proportionately on pro-rata basis.