

National Film Archive of India

Ministry of Information and Broadcasting

Government of India

Corrigendum for RFP for Preventive Conservation of film content NFAI. RFP:302/29/2017-NFHM dated October 9, 2020

Attention is invited to the Advertisement on All India basis inviting response to the Request for Proposal for Preventive Conservation of film content at NFAI, Pune. The said RFP was also uploaded on the NFAI's website (<https://nfai.gov.in/>) and Procurement website of Government of India (<https://eprocure.gov.in/epublish/app>).

This document covers the changes in the schedule details. The Corrigendum shall be construed as a part of the RFP and it shall be the responsibility of the Bidder to read carefully and understand the changes / additions mentioned it.

The rest of the content as mentioned in the RFP shall remain unchanged.

Sd/-

Officer on Special Duty, NFHM

1. Under Section 4.27, Performance Bank Guarantee, following changes have been made

NFAI will require the selected Bidder to provide a Performance Bank Guarantee, within 15 days from the Notification of Award, for a **value equivalent to 3% of the Total Cost of the Contract.** The Performance Guarantee should be valid for the entire duration of the project. The Performance Guarantee should contain a claim period of 15 days from the last date of validity (after the last date of validity). The selected Bidder shall be responsible for extending the validity date and claim period of the Performance Guarantee at least 2 months before the expiry of its validity. In case the selected bidder fails to submit the renewed performance guarantee before 20 days of expiry of its validity, NFAI at its discretion shall invoke the performance bank guarantee without giving any notice whatsoever to the bidder. In case the selected bidder fails to discharge their contractual obligations during the period or NFAI incurs any loss due to bidder's negligence in carrying out the project implementation as per the agreed terms & conditions, NFAI may at its discretion shall invoke Performance Bank Guarantee.

In addition to the PBG, the Bidders are also required to **submit a valid Bank Guarantee of the 110% for any advance made to the Selected Bidder** which shall be valid till the work under the advance is successfully completed.

In case the contract is terminated due to default on the part of the selected bidder, the Mobilization Advance shall be deemed as interest bearing advance with an interest rate of 10% to be compounded quarterly, which shall be recovered from the Bidder.

2. Under Section 5.2, Analysis of Film condition assessment report and suggestions for necessary adoption of technologies, following changes have been made to point (c) and (f)

c. The following point stands removed:

“c. The bidder needs to compare all types of film elements and their respective condition for each title, and post consultation with NFAI technical team, needs to decide which elements for a specific title need to undergo preventive conservation”

f. Bidder needs to ensure, in due consultation with NFAI technical team, that film elements with B or C category reels, which do not undergo preventive conservation, have better quality duplicate film elements **(irrespective of type, namely, original camera negative, dupe negative, positive print etc.)** with A Category reels.

3. Under Section 5.3, Arresting decay and repairing damages in the film reels, following changes have been made from point (e) onwards

- e. Ultrasonic film cleaning should be done for film reels which are suitable for the conservation process **in due consultation with NFAI**, before arranging it in the storage facilities.
- f. **In cases of molecular sieves**, in due consultation with NFAI, the bidder has to place three molecular sieves inside 1000 feet cans and six molecular sieves inside 2000 feet cans. In addition to the above, these cans need to be placed in sealed moisture-proof bags along-with three additional molecular sieves. (*Table 1*). Such molecular sieves are to be used for all category ‘B’ and ‘C’ reels.
- g. **Additionally, bidder needs to conduct A-D strip test on all acetate film reels** (irrespective of category of film) in NFAI collection including untouched films. Such acetate film reels which have reached the point of autocatalytic decay or beyond, molecular sieves have to be necessarily used.

Acetate films		
1.	Number of reels	117,377
2.	Number of cans	2000 feet
		1000 feet
		15,365
		86,647

- h. **All molecular sieves, moisture-proof bags shall be procured by the bidder at its own cost, in due consultation with NFAI.**

Note: The proposal should incorporate details about bidder’s approach for various type of damages. This would be given weightage during the technical stage. The format for kind reference,

Extent of damages → Necessary tests on film reels → technological usage → international support / assistance → expert’s intervention → Corrective action

Table 1 : Molecular sieves placements in cans

#	Can Size (in feet)	No. of molecular sieves (Inside the can)	No. of molecular sieves (outside the can)	Total no. of molecular sieves per can
1	2000	6	3	9
2	1000	3	3	6

4. Under Section 5.5, Cataloging, meta-tagging and detailed technical information, following changes have been made to point (b)

- b. Bidder is expected to record (AV recording and Photographs) important steps in the process of preventive conservation for documentation purposes. The same needs to be shared by the bidder on a monthly basis on a suitable storage medium like Hard disk drive. **The recordings needs to be of HD quality.**

5. Under Section 6, Comprehensive Preventive Conservation inspection report (Sample format), following changes have been made

Section 11.6.2 Preventive Conservation Inspection Report - For Film Vaults ; stands removed from the RFP.

6. Under Section 10, Commercial Bid Format, following changes have been made

The commercials for the Point “Arresting the decay and repairing damages in film reels” have to be submitted on the basis of following assumptions regarding the number of reels in ‘B’ and ‘C’ category as:

- i. Acetate film reels – 52,222 (Fifty Two Thousand Two Hundred and Twenty-Two)
 - ~38,948 (1000 ft. reels) + ~6,637 (2000 ft. reels)
- ii. Polyester film reels – 7,582 (Seven Thousand Five Hundred and Eighty-Two)
 - ~357 (1000 ft. reels) + ~3,613 (2000 ft. reels)
- iii. Nitrate film reels – 753 (Seven Hundred and Fifty-Three)
 - ~745 (1000 ft. reels) + ~4 (2000 ft. reels)

Sr. No (A)	Particulars (B)	Indicative Units (C)	Per unit rate (D)	Total (E = C X D)
1	Arresting decay / further damage and film repair for Category ‘B’ films			
1.1	Acetate	41,572 reels		
1.2	Polyester	7,366 reels		
1.3	Nitrate	390 reels		
2	Arresting decay / further damage and film repair for Category ‘C’ films			
2.1	Acetate	10,651 reels		
2.2	Polyester	215 reels		
2.3	Nitrate	363 reels		

Sr. No	Particulars	Indicative Units	Per unit rate	Total
(A)	(B)	(C)	(D)	(E = C X D)
3	Assessment of report, Rearrangement of material in existing vaults as per international standards including cataloguing and metadata tagging	Lump sum		
4	RFID Tags	140,000 tags		
5	Leaders	140,000 reels		
6	GST	As applicable		
Grand Total (excluding GST)				
Grand Total (including GST)				
Grand Total in Words (excluding GST)				
Grand Total in Words (including GST)				