

National Film Archive of India

Ministry of Information and Broadcasting

Government of India

Corrigendum for RFP for Restoration of film content NFAI. Ref. No: 302 / 54 / 2018-NFHM dated November 15, 2019

Attention is invited to the Advertisement on All India basis inviting response to the Request for Proposal for Restoration of film content at NFAI, Pune. The said RFP was also uploaded on the NFAI's website (www.nfai.gov.in) and Procurement website of Government of India (<https://eprocure.gov.in/cppp/>)

This document covers the changes in the schedule details. The Corrigendum shall be construed as a part of the RFP and it shall be the responsibility of the Bidder to read carefully and understand the changes / additions mentioned it.

The rest of the content as mentioned in the RFP shall remain unchanged.

Sd/-

Shri. Santosh Ajmera,

Officer on Special Duty, NFHM

1 The table below mentions the revised dates related to the RFP schedule:

Sr. No	Particulars	Remarks
1.	Last date for submission of RFP response	August 05, 2020 upto 3PM
2.	Opening of Technical Proposal	August 05, 2020 at 4PM

2 Under Section 4.25, Performance Bank Guarantee the following changes have been made

NFAI will require the selected Bidder(s) to provide a Performance Bank Guarantee, within 15 days from the Notification of Award, for a value equivalent to **10% of the Total Cost of the Contract awarded to the selected bidder(s) (In case of picture restoration, the methodology for allocation of quantum of work among the selected bidder(s) is elaborated under Section 7.1)**. The Performance Guarantee should be valid for the entire duration of the project. The Performance Guarantee should contain a claim period of 15 days from the last date of validity (after the last date of validity). The selected Bidder shall be responsible for extending the validity date and claim period of the Performance Guarantee at least 2 months before the expiry of its validity. In case the selected bidder fails to submit the renewed performance guarantee before 20 days of expiry of its validity, NFAI at its discretion shall invoke the performance bank guarantee without giving any notice whatsoever to the bidder. In case the selected bidder fails to discharge their contractual obligations during the period or NFAI incurs any loss due to bidder's negligence in carrying out the project implementation as per the agreed terms & conditions, NFAI may at its discretion shall invoke Performance Bank Guarantee.

In addition to the PBG, the Bidders are also required to submit a valid Bank Guarantee of the **110% for any advance made to the Selected Bidder** which shall be valid till the work under the advance is successfully completed.

In case the contract is terminated due to default on the part of the selected bidder, the Mobilization Advance shall be deemed as interest bearing advance with an interest rate of 10% to be compounded quarterly, which shall be recovered from the Bidder.

3 Under Section 5.1, Picture Restoration the following changes have been made

As a part of Restoration of select film collection at NFAI, the bidder has to carry out the Picture Restoration and ensure but not limited to following activities:

S.No.	Activity	Approximate minutes
Picture Restoration		
1	Auto + Manual Restoration	1,40,000 minutes (A combination of Feature and Short Films)

S.No.	Activity	Approximate minutes
2	Pristine Restoration	60,000 minutes (A combination of Feature and Short Films)
3	Handover of the restored and married (Picture and Sound) films	2,00,000 minutes (A combination of Feature and Short Films)

A dedicated restoration facility for NFAI's work may be setup either at bidder's premises within India or within PMRDA limits to carry out the said work and it shall be responsibility of the Bidder to Procure, Install, Commission, and annually maintain the necessary hardware, machines, and site preparation at any of the facility (bidder's premises within India/premises under PMRDA limits). **Additionally, the bidder shall bear the cost and responsibility of safe and secure transportation and upkeep of the content provided by NFAI.**

The bidder shall in both the scenarios ensure to give utmost importance to data security aspect while handling the work. All requisite IT certifications and ISO certifications shall be maintained by the bidder for the entire duration of the project. A data security agreement may be signed between bidder and NFAI to ensure relevant data security aspects are considered.

Under no circumstances, shall unauthorized access/copying/ transfer etc. of the material under consideration be allowed, and NFAI shall take appropriate actions as per Government rules for any non-adherence instances.

The Bidder has to bring in expertise to independently handle each type and quality of film, along with international specialists for undertaking the said work. The Bidder should have appropriate technical knowledge of the processes used for Picture Restoration and know- how to handle Auto & Manual restoration and Pristine Restoration.

The Bidder should also bring necessary equipment required for Restoration processes. Based on the prioritization matrix provided by NFAI and inputs from the Bidder's international specialist, the Bidder has to suggest the appropriate type of Picture Restoration ((Auto & Manual) and Pristine). The Committee formed by NFAI shall evaluate the suggestions and the final decision of the NFAI Technical Committee shall be binding on the Bidder to perform the Restoration of the films.

a. Auto & Manual Restoration

There should not be any defects and no artifacts visible when the Quality Check is carried out at 24 Frames per Second (FPS). The output should be clean and near to original.

b. Pristine Restoration

The Restoration should be carried out for each and every frame and there should not be any defects and no artifacts visible when the Quality Check is carried out for each and every frame. The output should be clean and near to original.

c. Grains

1. In the Auto & Manual restoration, to the extent possible, the software should not disturb / touch the grain.

The Original scan should be kept without affecting the grains

2. However, for deliverables like DCP, based on NFAI's Technical Committee's inputs, grains may be touched upon, for better output, with prior approval from NFAI.

The work / final output of the selected Bidders would be reviewed periodically. If the work is found unsatisfactory / below the quality mark, the Bidder would be informed to rectify the same and to ensure best quality work. If the Bidder fails to deliver work as per NFAI's satisfaction level, in spite of warning, the contract of the Bidder would be cancelled.

In such cases the remaining quantity of work of such a Bidder would be equally divided among other selected Bidders. NFAI's decision shall be final and binding in this regard.

4 Under Section 5.2, Sound Restoration the following changes have been made

The Sound Restoration shall be independently undertaken by the Bidder specializing in the Sound Restoration area. As a part of Restoration of select film collection at NFAI, the bidder has to carry out the Sound Restoration and ensure but not limited to the following activities:

S.No.	Activity	Approximate minutes
Sound Restoration		
1	Removal of electrical hum, all sorts of noise including but not limited to hiss, broadband noise etc. to ensure that noise is reduced without addition of artifacts or errant pixels.	
2	Satisfactory removal of crackle, clicks, plops and holes without addition of artifacts	
3	To ensure that artifacts or errant pixels are not introduced in new audio because of over processing of the sound track	
4	Theatrical copy creation	Mastering of the tracks for 2,00,000 minutes (A combination of Feature and Short Films)
5	Sound Restoration Agency to transfer the restored audio to Picture Restoration Agency for necessary syncing.	

A dedicated restoration facility for NFAI's work may be setup either at bidder's premises within India or within PMRDA limits to carry out the said work and it shall be responsibility of the Bidder to Procure, Install, Commission, and Annually maintain the necessary hardware, machines, and site preparation at any of the facility (bidder's premises within India/premises under PMRDA limits).). Additionally, the bidder shall bear the cost and responsibility of safe and secure transportation and upkeep of the content provided by NFAI.

The bidder shall in both the scenarios ensure to give utmost importance to data security while handling the work. All necessary IT certifications and ISO certifications shall be maintained by the bidder for the entire duration of the

project. A data security agreement may be signed between bidder and NFAI to ensure relevant data security aspects are considered.

At no instance unauthorized access / copying / transfer etc. of the material under consideration shall be allowed, and NFAI shall take appropriate actions as per Government rules for any non-adherence instances.

The Bidder has to bring in expertise to independently handle each type and quality of film, along with international specialists for undertaking the said work. The Bidder should have proper technical knowledge about the processes used for Sound Restoration and know how to handle Sound Restoration.

The Bidder should also bring necessary equipment required for Restoration processes.

Based on the prioritization matrix provided by NFAI and inputs from the Bidder's international specialist, the Bidder should undertake the work of Sound Restoration. The Committee formed by NFAI shall evaluate the suggestions and the final decision of the NFAI Committee shall be binding on the Bidder to perform the Sound Restoration of the films.

The work / final output of the selected Bidders would be reviewed periodically. If the work is found unsatisfactory / below the quality mark, the Bidder would be informed to rectify the same and to ensure best quality work. If the Bidder fails to deliver work as per NFAI's satisfaction level, in spite of warning, the contract of the Bidder would be cancelled.

In such cases the remaining quantity of work of such Bidder would be equally divided among other selected Bidders. NFAI's decision shall be final and binding in this regard.

5 Under Section 6.1, Picture Restoration the following changes have been made

#	Eligibility Criteria	Document Proof
1	<p>A Single Entity / a Consortium of entities is allowed where each entity should be registered as per the relevant Act in India or globally. In case of a Consortium, <i>the Prime Bidder</i> should be registered in India.</p> <p>The Prime Bidder registered in India should have relevant personal experience of doing the work of Picture Restoration for a film (motion picture).</p> <p>Note:</p> <p>1) The consortium cannot be more than 3 members (including Prime Bidder)</p> <p>2) All members of the consortium should be jointly and severally liable for execution of the work.</p>	<p>a) Copy of Certificate of Incorporation or equivalent,</p> <p>b) A duly notarized / registered Memorandum of Understanding (MoU) signed between Prime Bidder and all the consortium members.</p> <p>c) Power of Attorney as per Annexure 11.2 shall be submitted in case of a Consortium.</p> <p><i>MOU should clearly mention detailed roles and responsibilities of the Prime Bidder and its Consortium members.</i></p> <p>Note: In case the Consortium member is an entity registered in any country outside India, a valid Apostille certificate needs to be provided in the Annexure 11.1 and 11.2. Kindly refer to the note in Annexure 11.1 and 11.2.</p>

2	<p>A Single Entity / any member of consortium should have minimum 3 Years of experience in undertaking the work related to Picture Restoration ((Auto & Manual) and Pristine) as on date of submission of the RFP response.</p> <p>The Prime Bidder registered in India should have relevant personal experience of doing the work of Picture Restoration for a film (motion picture).</p>	<p>a. Work orders / completion certificate / signed agreement / purchase order (as applicable) in the name of the bidder showing a minimum of 3 years of work experience in undertaking work related to picture restoration as on date of submission of the bid.</p> <p>b. Work order should clearly state complete start date of the project and should be signed by the issuing authority.</p> <p>c. Work orders from sister organizations and/or parent organizations and/or group organizations/companies shall not be considered. However, in case of Work Orders related to in-house work where the Bidders owns the Copyright and must have carried out the work related to restoration, they have to submit the following documents to the satisfaction of Technical Evaluation Committee: — Certified Auditor or Company Secretary certifying the claim of the Bidder to have done the work of restoration by themselves. This certification should have the list of films and clearly indicate the number of hours of the restoration work. — The Technical Evaluation Committee must be satisfied with the actual claim and reserves the final decision in this regard.</p> <p>d. Bidder should also submit the list of the all Indian films that have been picture restored by the bidder / any member of the consortium till date, which needs to be provided on the letter head which is duly signed and stamped by the authorized representative</p> <p>Note:</p> <p>i. For each work order, a Project citation format as per Annexure 11.9 (as per RFP) needs to be submitted.</p> <p>ii. NFAI reserves all rights to verify the authenticity of the work orders at any point of time and in case if any of the work orders are found to be forged or non-genuine, the Bidder shall be liable for rejection / termination of contract followed by their blacklisting.</p>
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#	Eligibility Criteria	Document Proof
3	A Single Entity / any member of consortium should have a minimum turnover of Rs 25 Crore in each of the last three financial years (FY 2018-19, 2017-18 and 2016-17)	<p>a. A letter (on the letter head) from the practicing Chartered Accountant duly signed & stamped and clearly mentioning the turnover details for a Single Entity / all members of the Consortium (in case of consortium) each year in the last three financial years (FY 2018-19, 2017-18 and 2016-17).</p> <p>b. A copy of the audited Profit and Loss Statement for a Single Entity / all the members of the consortium including Prime Bidder (in case of consortium) for each of the last three financial years (FY 2018-19, 2017-18 and 2016-17).</p>
4	A Single Entity / all members of consortium should not have been blacklisted by any State Govt. or Central Govt. department and organization in India or abroad as on date of submission of this bid	Self - Certification by the prime bidder and all members of the consortium on their respective letter head duly signed by the authorized signatory mentioning that the Bidder has not been blacklisted by any State Govt. or Central Govt. department and organization in India or abroad as on date of submission of this bid.
5	A Single Entity / any member of consortium should have a minimum 50 nos. of necessary technical manpower with prior relevant experience of carrying out Picture Restoration work by themselves. The bidder shall distinctly showcase separate teams with CVs for restoration of various types i.e. (Auto & Manual) and Pristine.	<p>a. Certificate from the HR head / company secretary of the prime bidder and members of the consortium with the name and experience related details of the technical manpower.</p> <p>b. The CV of the technical manpower resources should be provided as per Annexure 11.12</p>

#	Eligibility Criteria	Document Proof
6	The Single Entity / any member of consortium collectively should have undertaken (Auto & Manual) Picture restoration for atleast 500 hours of film content and Pristine Picture Restoration for atleast 25 hours or 10 feature films as on date of submission of the bid.	<p>a. Work order / Completion certificate// signed agreement / purchase order (as applicable) for the works carried out clearly specifying the work undertaken.</p> <p>b. The comprehensive list of all the films that have been restored by the Bidder needs to be provided clearly indicating the hours of each films provided in the list.</p>
7	A Single Entity / any member of consortium should have in-house capability for the work related to Picture Restoration	Self-Certification by the Single Entity / Prime Bidder in case of a Consortium duly signed by the Authorized signatory and stamped.

6 Under Section 6.2, Sound Restoration the following changes have been made

#	Eligibility Criteria	Document Proof
1	<p>A Single Entity / consortium of entities is allowed where each entity should be registered as per the relevant Act in India or globally. In case of a Consortium, the Prime Bidder should be registered in India.</p> <p>The Prime Bidder registered in India should have relevant personal experience of doing the work of Sound Restoration for a film (motion picture).</p> <p>Note:</p> <ol style="list-style-type: none"> The consortium cannot be more than 3 members (including Prime Bidder) All members of the consortium should be jointly and severally liable for execution of the work. 	<ol style="list-style-type: none"> Copy of Certificate of Incorporation or equivalent, A duly notarized / registered Memorandum of Understanding signed between Prime Bidder and all the consortium members Power of Attorney as per Annexure 11.2 shall be submitted in case of a Consortium. <p><i>MOU should clearly mention detailed roles and responsibilities of the Prime Bidder and its Consortium members.</i></p> <p>Note: In case the Consortium member is an entity registered in any country outside India, a valid Apostille certificate needs to be provided in the Annexure 11.1 and 11.2. Kindly refer to the note in Annexure 11.1 and 11.2</p>

2	<p>A Single Entity / any member of consortium should have a minimum 3 Years of experience in undertaking the work related to Sound Restoration as on date of submission of the RFP.</p> <p>The Prime Bidder registered in India should have relevant personal experience of doing the work of Sound Restoration for a film (motion picture)</p>	<p>a. Work orders / completion certificate / signed agreement / purchase order (as applicable) in the name of the bidder showing a minimum of 3 years of work experience in undertaking work related to sound restoration as on date of submission of the bid.</p> <p>b. Work order should clearly state complete start date of the project and should be signed by the issuing authority.</p> <p>c. Work orders from sister organizations and/or parent organizations and/or group organizations / companies shall not be considered. However, in case of Work Orders related to in-house work where the Bidders owns the Copyright and must have carried out the work related to restoration, they have to submit the following documents to the satisfaction of Technical Evaluation Committee:</p> <ul style="list-style-type: none"> - Certified Auditor or Company Secretary certifying the claim of the Bidder to have done the work of restoration by themselves. This certification should have the list of films and clearly submitted indicating the number of hours of the restoration work. - The Technical Evaluation Committee must be satisfied with the actual claim and reserves the final decision in this regard <p>d. Bidder should also submit the list of the all Indian films that have been Sound restored by the bidder / any member of the consortium till date that needs to be provided on the letter head which is duly signed and stamped by the authorized representative.</p> <p>Note:</p> <ul style="list-style-type: none"> i. For each work order, a Project citation format as per Annexure 11.9 needs to be submitted.
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#	Eligibility Criteria	Document Proof
		ii. NFAI reserves all rights to verify the authenticity of the work orders at any point of time and in case if any of the work orders are found to be forged or non-genuine, the Bidder shall be liable for rejection / termination of contract followed by their blacklisting.
3	A Single Entity / any member of consortium should have a minimum turnover of INR 1 Crore in each of the last three financial years (FY 2018-19, 2017-18 and 2016-17)	<p>a. A letter (on the letter head) from the practicing Chartered Accountant duly signed & stamped and clearly mentioning the turnover details for a Single Entity / all members of the Consortium (in case of consortium) each year in the last three financial years (FY 2018-19, 2017-18 and 2016-17).</p> <p>b. Copy of the audited Profit and Loss Statement for Single Entity / all the members of the consortium including Prime Bidder (in case of consortium) for each of the last three financial years (FY 2018-19, 2017-18 and 2016-17).</p>
4	A Single Entity / all members of the consortium should not have been blacklisted by any State Govt. or Central Govt. department and organization in India or abroad as on date of submission of this bid	Self - Certification by the prime bidder and all members of the consortium on their respective letter head duly signed by the authorized signatory mentioning that the Bidder has not been blacklisted by any State Govt. or Central Govt. department and organization in India or abroad as on date of submission of this bid.

#	Eligibility Criteria	Document Proof
5	A Single Entity / any member of consortium should have a minimum 5 nos. of necessary technical manpower with prior relevant experience of carrying out Sound Restoration work by themselves. The bidder shall distinctly showcase separate teams with CVs for Sound Restoration , the Single Entity / any member of consortium collectively should have undertaken Sound Restoration	a. Certificate from the HR head / company secretary of the prime bidder and members of the consortium with the name and experience related details of the technical manpower. b. The CV of the technical manpower resources should be provided as per Annexure 11.12
6	Sound Restoration for atleast 500 hours of film content as on date of submission of the bid.	a. Work orders / completion certificate / signed agreement / purchase order (as applicable) for the works carried out clearly specifying the work undertaken for Sound Restoration. b. The list of all the films along-with the duration for each such film that have been restored by the Bidder needs to be provided
7	A Single Entity / any member of consortium should have in-house capability for the work related to Sound Restoration	Self-Certification by the Single Entity / Prime Bidder in case of a Consortium duly signed by the Authorized signatory and stamped

7 Under Section 7, Evaluation of organizations/ agencies, the following changes have been made

The evaluation of the Bidder undertaking Picture and Sound Restoration shall be undertaken separately by NFAI's technical committee. The Bidder selected for Picture and Sound Restoration should work together and in tandem at all times for the benefit of the project. The subsequent sections elaborates the evaluation methodology for Picture and Sound Restoration related work

7.1 Picture Restoration

The evaluation of the Bidders shall be done in 3 stages where the Bidders shall be first evaluated against the Pre-Qualification criteria. Only those bidders fully satisfying the Pre-Qualification criteria (Section 6.1) shall be considered for further Technical evaluation (Section 7.1 and 8.1) and Commercial evaluation (Section 10.1). The bids shall be evaluated using the Combined Quality Cum Cost Based system (CQCCBS) selection method as mentioned below:

- i. The score secured based on evaluation of the Technical Bid as above shall be the Technical Score of the Bidder (X). Only those Bidders who score a **minimum of 85 marks and above** in the Technical Evaluation shall be considered for further evaluation.
- ii. The commercial quote shall be evaluated on the basis of total cost offered by the Bidder for the RFP. If there is a discrepancy between words and figures, the amount in words shall prevail. For any other calculation / summation error etc. the bid may be rejected.
- iv. Based on the Commercial Quote given by the Bidder, the Relative Commercial Score (Y), only for the qualifying bidders, will be calculated as below:

$$\text{'Y' of the qualifying Bidder} = \frac{\text{Lowest quoted offer of the qualifying Bidders}}{\text{Offer quoted by the respective qualifying Bidder}} \times 100$$

Adjusted to two decimal places

- v. Final Composite Score (Cs) for the Bidders shall be computed considering the Technical Score (X) and Relative Commercial Score (Y) and to be calculated as mentioned below:

$$Cs = (0.70 * X) + (0.30 * Y)$$

Where,

Cs = Final Composite Bid Score

X = Total Technical score of the qualifying Bidder

Y = Total Relative Commercial Score of the qualifying Bidder

- vi. The Bidder shall be selected on the basis of the Final Composite Bid Score (Cs) in following manner:

Step 1: NFAI reserves the right to select up to 3 Bidders (Maximum) to execute the work in the following proportion and based on the criteria mentioned below:

- a. 3 bidders selected – Highest Cs would get 50% of the work, Second Highest Cs would get 30% of the work and Third Highest Cs would get 20% of the work
- b. 2 bidders selected – Highest Cs would get 60% of the work and Second Highest Cs would get 40% of the work
- c. 1 bidder selected – Highest Cs would get 100% of the work

Where Cs is the Final Composite Bid Score.

Note:

1) Each of the eligible bidders would have to match L1 price of each individual line item of the commercial bid from the selected Bidders quote.

2) In case, any of the selected Bidder is not ready to match the L1 price of any of the individual line item, the work for that line item shall not be awarded to that Bidder and will be distributed to the other selected Bidders in the proportion already mentioned in the RFP, provided they match the L1 price of that individual line item.

L1 price mentioned above is the lowest commercial quote for an individual line item from the selected Bidder's quotes. The format of the Commercial proposal format is mentioned in Section 10 of the RFP.

3) Each individual line item, as mentioned above, refer to the rate that shall be quoted for the following (For format of Commercial proposal kindly refer section 10 of the RFP)

a. Under Auto+ Manual Restoration, the individual rates quoted for 2K to 2K, 4K to 2K and 4K to 4K respectively.

b. Under Pristine Restoration, the individual rates quoted for 2K to 2K, 4K to 2K and 4K to 4K respectively.

c. Rate quoted for Knowledge sharing session.

Step 2:

a. **Scenario 1** - In case 3 or more bidders score 85 or above in the technical evaluation

i. The Final Composite Bid Score (Cs) for the technically qualified Bidders would be calculated as mentioned above (Section 7, point v.)

ii. The top 3 bidders in order of the Final Composite Bid Score (Cs) would be eligible for award of contract.

b. **Scenario 2** – In case 0 or 1 or 2 bidders score 85 or above in the technical evaluation

i. The technical cut-off for such a scenario would be reduced to 80 marks and bidders scoring 80 or above shall be considered for commercial opening.

ii. The Final Composite Bid Score (Cs) for the technically qualified Bidders would be calculated as mentioned above (Section 7, Point v.)

iii. The top 3 bidders in order of the Final Composite Score (Cs) would be eligible for award of contract

Note:

1) Each of the eligible bidders would have to match L1 price of each individual line item of the commercial bid from the selected Bidders quote.

2) In case, any of the selected Bidder is not ready to match the L1 price of any of the individual line item, the work for that line item shall not be awarded to that Bidder and will be distributed to the other selected Bidders in the proportion already mentioned in the RFP, provided they match the L1 price of that individual line item.

L1 price mentioned above is the lowest commercial quote for an individual line item from the selected Bidder's quotes. The format of the Commercial proposal format is mentioned in Section 10 of the RFP.

3) Each individual line item, as mentioned above, refer to the rate that shall be quoted for the following (For format of Commercial proposal kindly refer section 10 of the RFP)

- a. Under Auto+ Manual Restoration, the individual rates quoted for 2K to 2K, 4K to 2K and 4K to 4K respectively.
- b. Under Pristine Restoration, the individual rates quoted for 2K to 2K, 4K to 2K and 4K to 4K respectively.
- c. Rate quoted for Knowledge sharing session.

c. General Instructions:

- i. In case the Bidder with the Highest Final Composite Bid Score, rejects to accept/undertake the work and match L1 price of each individual line item of the commercial bid, an offer at the sole discretion of NFAI shall be made to the Bidder with next Highest Final Composite Bid Score, so on and so forth
- ii. Errors & Rectification: Arithmetical errors will be rectified on the following basis: "If there is a discrepancy between the unit price and the total price that is obtained by multiplying the unit price and quantity, the unit price shall prevail and the total price shall be corrected. If there is a discrepancy between words and figures, the amount in words will prevail".
- iii. In the event any Final Composite Bid Score are 'tied', the bidder securing the highest Technical Score will be adjudicated as the Best Value Bidder for further consideration as mentioned above (Section 7).

The evaluation committee shall visit the major facility of similar work being carried out by the selected bidder (India / Abroad / International Film Archive of Repute) before award of contract.

7.2 Sound Restoration

The evaluation of the Bidders shall be done in 3 stages where the Bidders shall be first evaluated against the Pre-Qualification criteria. Only those bidders fully satisfying the Pre-Qualification criteria (Section 6.2) shall be considered for further Technical evaluation (Section 7.2 and 8.2) and Commercial evaluation (Section 10.2). The bids shall be evaluated using the Combined Quality Cum Cost Based system (CQCCBS) selection method as mentioned below:

- i. The score secured based on evaluation of the Technical Bid as above shall be the Technical Score of the Bidder (X). Only those Bidders who score a **minimum of 70 marks and above** in the Technical Evaluation shall be considered for further evaluation.
- ii. The commercial quote shall be evaluated on the basis of total cost offered by the Bidder for the RFP. If there is a discrepancy between words and figures, the amount in words shall prevail. For any other

calculation / summation error etc. the bid may be rejected.

- iii. Based on the Commercial Quote given by the Bidder, the Relative Commercial Score (Y), only for the qualifying bidders, will be calculated as below:

$$\text{'Y' of the qualifying Bidder} = \frac{\text{Lowest quoted offer of the qualifying Bidders}}{\text{Offer quoted by the respective qualifying Bidder}} \times 100$$

Adjusted to two decimal places

- iv. Final Composite Score for the Bidders shall be computed considering the Technical Score (X) and Relative Commercial Score (Y) and to be calculated as mentioned below:

$$Cs = (0.70 * X) + (0.30 * Y)$$

Where,

Cs = Final Composite Bid Score

X = Total Technical score of the qualifying Bidder

Y = Total Relative Commercial Score of the qualifying Bidder

- v. The Bidder shall be selected on the basis of the Highest Final Composite Bid Score (Cs).
- vi. In case the Bidder with the Highest Final Composite Bid Score, rejects to accept/undertake the work, an offer at the sole discretion of NFAI shall be made to the Bidder with next Highest Final Composite Bid Score, so on and so forth.
- vii. Errors & Rectification: Arithmetical errors will be rectified on the following basis: "If there is a discrepancy between the unit price and the total price that is obtained by multiplying the unit price and quantity, the unit price shall prevail and the total price shall be corrected. If there is a discrepancy between words and figures, the amount in words will prevail".
- viii. In the event any Final Composite Bid Score are 'tied', the bidder securing the highest Technical Score will be adjudicated as the Best Value Bidder for further consideration as mentioned above (Section 7.2).
- ix. The evaluation committee shall visit the major facility of similar work being carried out by the selected bidder (India / Abroad / International Film Archive of Repute) before award of contract.

8 Under Section 8, Technical Evaluation criteria, following changes have been made

8.1 Picture Restoration

#	Evaluation Criteria	Marks
1	<p>Experience and reputation of the bidder</p> <ul style="list-style-type: none"> — Profile of the organization including size of the organization, no. of years of existence, reputation, awards, recognition and certifications — Bidders have to provide the list of Indian films that they have Picture Restored till date <p>Note: Additional weightage shall be given for total quantum of similar work.</p>	Max. marks 10
2	<p>Relevant work experience with International Film Archive/ International institutions of repute for Picture Restoration of films (motion picture)</p> <p>Note:</p> <ul style="list-style-type: none"> i) Bidders have to provide the Work Order / Completion Certificates/ / signed agreement / purchase order (as applicable) to substantiate their experience claim. 	Max. marks: 10

#	Evaluation Criteria	Marks
3	<p>Technical equipment's, processes etc. The evaluation shall be done on the basis of the following:</p> <ul style="list-style-type: none"> a) Site setup at proposed newly created site premises or bidder's premises b) Security (Physical, IT and Data) proposed to dedicatedly undertake the work of NFAI c) Make and model of the Picture Restoration and color grading machines and software proposed d) Testimonies / proofs of the proposed machines being currently used by international film archives of repute <p>Note:</p> <p>1) Additional weightage shall be given, if the organization has the following:</p> <ul style="list-style-type: none"> i) Internationally recognized relevant Physical, data and IT security certifications (such as but not limited to ISO) maintained by the Organization and a minimum of last two years (prior to bid submission date) Information security audit reports of the organization. ii) Certificate on Client letter-head for adherence to Internationally accepted Information Security practices while undertaking restoration or similar works iii) Proposes Made in India technical equipment or software. 	Max. marks 20
4	<p>Participation / Contribution of International Knowledge Partner in the project</p> <p>Note: Weightage will be given to profile of the organization/ profiles proposed and their onsite availability in the project etc. as per detailed provided in Annexure 11.11.2</p>	Max. marks 10

#	Evaluation Criteria	Marks
5	<p>Quality and adequacy of each of the following proposed teams as per the details mentioned in the CVs of the resources:</p> <ul style="list-style-type: none">a. Project Managerb. Picture Restoration Teamc. Color Correction Teamd. Storage / IT Teame. Subtitling Teamf. Quality Check Teamg. DCP, Mastering team <p>Note:</p> <ul style="list-style-type: none">i. In the CVs, it shall be required to mention the details of the relevant work carried out by the resources proposed and CV should be as per the format mentioned in Annexure 11.12.ii. Details to be provided as per Annexure 11.11iii. (Additional weightage will be given for profiles who have worked on global projects)	Max. marks 20

#	Evaluation Criteria	Marks
6	<p>Approach and Methodology:</p> <p>The Bidder's presentation would be evaluated on following criteria.</p> <ol style="list-style-type: none"> i. Understanding of the project scope and requirements – 25% weightage ii. Capability and Commitment level towards the project including the timelines - 25% weightage iii. Overall solution proposed covering a case study / Proof of concept, presentation / demonstration – Here the bidder is expected to showcase near to real videos, photos/documentation of the work being carried out by them earlier etc. – 25% weightage iv. Quality Assessment / Quality Checks and adherence to the international standards – 25% weightage 	Max. marks 20
7	<p>Actual Work Output</p> <p>Note:</p> <ul style="list-style-type: none"> • The Bidder shall be given 30 minutes of digitized film content and upto 10 days for them for Picture Restoration (15 minutes for (Auto + Manual) and 15 Minutes of Pristine) and showcase it to the NFAI officials • The Evaluation shall be based on the output quality of each type of the film for Picture Restoration • It shall be expected for the Bidder to mention the processes and machine / hardware details on which the Picture Restoration was carried out • It shall be mandatory for the Bidder (if selected) to use the same type of equipment's, machines, processes etc. which the Bidder has used for this work for Picture Restoration, which should already be mentioned in the Technical Proposal. 	Max. marks 10

8.2 Sound Restoration

#	Evaluation Criteria	Marks
1	<p>Experience and reputation of the bidder</p> <p>a. Profile of the organization including size of the organization, no. of years of existence, reputation, awards, recognition and certifications</p> <p>b. Bidders have to provide the list of Indian films that they have Sound Restored till date</p> <p>Note: Additional weightage shall be given for total quantum of similar work</p>	Max. marks 10
2	<p>Relevant work experience with International Film Archive/ International institutions of Repute for Sound Restoration</p> <p>Note: Bidders have to provide the Work Order / Completion Certificates/ signed agreement / purchase order (as applicable) to substantiate their experience claim.</p>	Max. marks: 10

#	Evaluation Criteria	Marks
3	<p>Technical equipment's, processes etc. The evaluation shall be done on the basis of the following:</p> <ul style="list-style-type: none"> i. Site setup at proposed newly created site premises or bidder's premises. ii. Security (Physical, IT and Data) proposed to undertake the work of NFAI dedicatedly iii. Make and model of the Sound Restoration and color grading machines and software proposed iv. Testimonies / proofs of the proposed machines being currently used by international film archive of repute <p>Note:</p> <ul style="list-style-type: none"> v. Additional weightage shall be given, if the organization has the following: <ul style="list-style-type: none"> i. Internationally recognized relevant Physical, data and IT security certifications (such as but not limited to ISO) maintained by the Organization and a minimum of last two years (prior to bid submission date) Information security audit reports of the organization. ii. Certificate on Client letter-head for adherence to Internationally accepted Data/Information Security practices while undertaking restoration or similar works. iii. Proposes Made in India technical equipment or software. 	Max. marks 20
4	<p>Participation / Contribution of International Knowledge Partner in the project</p> <p>Note: Weightage will be given to profile of the organization, profiles proposed and their onsite availability in the project as per the details provided in Annexure 11.11.2</p>	Max. marks 10

#	Evaluation Criteria	Marks
5	<p>Quality and adequacy of each of the following proposed teams as per the details mentioned in the CVs of the resources:</p> <ul style="list-style-type: none"> a. Project Manager b. Sound Restoration team c. Storage / IT Team d. Quality Check Team e. Team to work on Syncing of Picture and Sound <p>Note: In the CVs, it shall be required to mention the details of the relevant work carried out by the resources proposed and CV should be as per the format mentioned in Annexure 11.12</p> <p>Details to be provided as per Annexure 11.11 (Additional weightage will be given for profiles who have worked on global projects)</p>	Max. marks 20
6	<p>Approach and Methodology:</p> <p>The Bidder's presentation would be evaluated on following criteria.</p> <ul style="list-style-type: none"> i. Understanding of the project scope and requirements – 25% weightage ii. Capability and Commitment level towards the project including the timelines - 25% weightage iii. Overall solution proposed covering a case study / Proof of concept, presentation / demonstration – Here the bidder is expected to showcase near to real videos, photos/documentation of the work being carried out by them earlier etc, syncing of the Picture and Sound Restoration – 25% weightage iv. Quality Assessment / Quality Checks and adherence to the international standards – 25% weightage 	Max. marks 20

#	Evaluation Criteria	Marks
7	<p>Actual Work Output</p> <p>Note:</p> <ul style="list-style-type: none"> • The Bidder shall be given 30 minutes of digitized film content and upto 10 days for them for Sound Restoration and showcase it to the NFAI officials. • The Evaluation shall be based on the output quality of each type of the film for Sound Restoration • It shall be expected for the Bidder to mention the processes and machine / hardware details on which the Sound Restoration was carried out • It shall be mandatory for the Bidder (if selected) to use the same type of equipment's, machines processes etc. which the Bidder has used for this work for Sound Restoration, which should already be mentioned in the Technical Proposal. 	Max. marks 10

Note for Section 8:

The bidders would need to submit documents to substantiate the evaluation criteria. The documentation to substantiate similar projects need to be either work orders or completion certificates or client letters stating satisfactory work.

The Evaluation Committee constituted by NFAI shall evaluate the technical bids based on proposal, documents submitted and presentations to arrive at the technical score.

It is to be noted that the decision of the Evaluation Committee in the evaluation of responses to the RFP shall be final. No correspondence with the Evaluation Committee regarding the evaluation process shall be entertained. The Evaluation Committee reserves the right to reject any or all proposals on the basis of any deviations. Concealment or contradiction of facts would be held otherwise and liable for strict action. Any such incidences will give NFAI complete right to reject the claim of the bidder at any stage, even after the completion of tendering process, without a formal notice.

Each of the responses shall be evaluated to validate compliance of the bidders according to the criteria as per format and supporting documents mentioned against each clause.

9 Under Section 10, Commercial bid format, following changes have been made

The bidder is expected to submit the **commercial proposal for Picture and Sound Restoration separately** and as per the format prescribed in Annexure 11.13. The bidder may choose to bid for Picture Restoration or Sound Restoration or both together

The table provided in this section 10 shall be part of the Annexure 11.13. The commercials submitted by the bidder should be inclusive of all taxes. NFAI understands that these tax related numbers are indicative and are liable to change. The rate per unit quoted by the Bidder shall be used to arrive at the final commercial figure in such cases.

The commercials have to be submitted on the basis of following assumptions regarding the number of filmic material to be worked on:

These numbers are indicative and are liable to change. The rate per unit quoted by the bidder shall be used to arrive at the final commercial figure in such cases.

The commercials have to be submitted on the basis of following assumptions regarding the average number of minutes per film type (Feature or Short). For calculation purpose, a feature film is considered to be of average 130 minutes and a short film of average 45 minutes. The Bidder has to note that these numbers are indicative and are liable to change. The rate per unit quoted by the bidder shall be used to arrive at the final commercial figure in such cases.

In case of any numerical omissions, errors, etc. in commercials written in figures, the commercials written in words shall be considered as final. The commercials for Picture and Sound Restoration have to be submitted as per the table below:

10.1 Picture Restoration

#	Line Item	Per minute rate (Unit rate in INR)	Number of units (film reel minutes)	Total
A	B	C	D	E=C×D
1	Total in figures for Picture Restoration (1.1+1.2+3)		200,000	
1.1	Auto + Manual restoration (1.1.1+1.1.2+1.1.3)		140,000	
1.1.1	2K to 2K ^[2]		35,000	
1.1.2	4K to 2K ^{[1][2]}		35,000	
1.1.3	4K to 4K ^[2]		70,000	
1.2	Pristine restoration (1.2.1+1.2.2+1.2.3)		60,000	
1.2.1	2K to 2K ^[2]		5,000	
1.2.2	4K to 2K ^{[1][2]}		5,000	
1.2.3	4K to 4K ^[2]		50,000	
3	Knowledge Sharing Session		All expenses paid trip for 10 officials	
Total in figures ^[3]				
Total in words				

^[1] For 4K to 2K work, the digital output needs to be downgraded and restoration and color grading need to happen at 2K level / as per industry practice

^[2] The rates quoted shall be including syncing of picture and sound restoration, final output storage on relevant storage devices including LTOs, DCP, BRD (storage to be provided by NFAI) and adding of subtitles

^[3] Please refer the note as well

10.2 Sound Restoration

#	Line Item	Per minute rate (Unit rate in INR)	Number of units (film reel minutes)	Total
A	B	C	D	E = C X D
1.	Sound Restoration			
1.1	Quality sound restoration at pristine level		2,00,000	
2.	Knowledge Sharing Session		All expenses paid trip for 10 officials	
Total in figures				
Total in words				
<hr/>				

Note:

- i. The numbers are indicative in nature and liable to change. The rate per unit shall be considered for commercial calculation to be paid to the selected Bidders.
- ii. The payment to the Bidder shall be made on the basis of actual work performed by the Selected Bidder as per the quoted unit rates.
- iii. It shall be mandatory for the respective Bidders (Picture and/or Sound, as applicable) to fill all the sections of the Commercial Bid format

and failing to do so, the bids of the Bidder shall be liable for rejection.

- iv. For the payment related to Knowledge Sharing Session in both Picture and Sound Restoration, the payment will be based on the actual visit of the number of officials as approved by the Government of India.
- v. These rates shall be effective and valid throughout the contract period unless there is a drastic reduction in the market rates, in which case, the Bidder has to bring down his rates proportionately. The review of this would be carried out by NFAI once
- vi. The units mentioned above are only indicative and meant for bidding purposes. Payment shall be made on the actual units of work done and confirmed by NFAI.
- vii. NFAI, at its sole discretion, may decide to delete/ remove any of the above mentioned items from the scope of the work any time during the course of bidding and/or execution of works.
- viii. For the Handover of the restored films (Picture and Sound), NFAI shall reserve the right to select either of the option mentioned (provided by bidder / provided by NFAI) and the unit rate shall be applicable for making the actual payment. The final decision by NFAI shall be binding on the Bidder. It shall be the responsibility of Bidder to ensure the highest quality of the copies in this regard and has to redo the work in case it's otherwise. Also, the Bidder shall be responsible for making the formats as mentioned which shall be reviewed by NFAI's technical team before storing it on the storage medium. For handover of the Restored films (Picture and Sound), following formats and mediums to be considered for reference, however the Bidder may give suggestions in this regard. The Bidder undertaking the Picture Restoration work is responsible for delivery of the following formats:
 - a. Picture
 - i. Two sets of LTOs containing Color graded and restored DPX**
 - ii. HD resolution (1080p in mpeg4 format) copy for reference purposes on a DVD**
 - b. Sound
 - i. Restored and Mastered .WAV files on storage devices provided by NFAI (Same LTO where picture is stored)**
 - c. Synchronized Picture and Sound
 - i. DCP at 2K with soft-coded subtitle on-off feature (Broadcast and Theatrical copy)**
 - ii. DCP at 4K (wherever source is 4K) with soft-coded subtitle on-off feature (Broadcast and Theatrical copy)**
 - iii. HD resolution (1080p) in ProRes (4:4:4) format**

- iv. HD resolution (1080p) in MPEG-4 format**
- v. 2 identical copies of DVD with and/or without NFAI watermark and soft-coded subtitle (on-off) feature**
- vi. LTO 7 or available upgraded version of LTO tape: Restored DPX file, Restored .WAV file, DCP (at 2K), DCP (at 4K) [Both broadcast and theatrical release], HD Resolution (ProRes), HD Res in MPEG4, HD Resolution (1080p) picture restored reference copy.**

Note: For the formats other than the ones mentioned above, the Bidder undertaking the Picture Restoration work shall be responsible to provide the same to NFAI as required. The expenses towards the same shall be as per the relevant market dynamics at that point in time which shall be discussed and approved by NFAI and the same shall be adjusted proportionately on pro-rata basis.